



Art and Design

October 2020

Last reviewed by HJ	October 2020
Next review date	October 2023

Beckley Church of England Primary School

Art and Design

Our Vision

Promote and achieve excellence in all areas of school life. The school will be a place and a community where all children are happy and safe, where they can flourish and achieve their best in a caring, inclusive environment.

Kindness is our core value, underpinning our school vision: **“Be kind to one another, tender-hearted, forgiving one another” Ephesians 4:32**

Curriculum Intent

Each child will start learning – seeking knowledge developing skills – to prepare them to make their way and to contribute, to make changes and to thrive in our changing world of challenge and delight. In this we aim to:

- Develop foundations and individual enthusiasm for life-long learning.
- Inspire curiosity, confidence and creativity in all children.
- Teach the children with their strengths and interests in mind.
- Create many opportunities to spark interest for all children.
- Encourage a secure and positive attitude towards others and the environment.
- Be ambitious for every child, whatever their prior attainment or need.
- Encourage resilience through understanding the importance of making mistakes, listening and responding to feedback and being open-minded.

Aims and Rationale

Art and Design represent some of the highest forms of human creativity as well as reflecting and shaping our history and culture, contributing to the creativity of the world in which we live. At Beckley we want our pupils to be inspired and challenged to experiment and create their own works of art with confidence and imagination. Reflecting our commitment to providing for the rounded development of all our children, our rich approach to the teaching of art and design provides them with opportunities to:

- Observe, investigate, respond to and record the world around them.
- Develop their own thinking and questioning skills.
- Articulate ideas and make critical judgements.
- Develop Growth Mindset through taking risks and solving problems.
- Develop positive awareness of different cultures and traditions.
- Allow time for reflection and absorption.
- Develop aesthetic and empathetic understanding.
- Develop self-awareness.
- Appreciate others’ work and ideas.
- Tolerate ambiguity and make links between unusual concepts.
- Develop their playfulness and curiosity.
- Share their excitement and motivation to learn.

The National Curriculum for Art and Design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Entitlement and Curriculum Provision

Beckley Primary School links its teaching of Art and Design wholly to the primary National Curriculum in England. To extend provision, pupils also have opportunities to attend after-school projects, visit art galleries and museums and take part in local projects or events as and when they arise.

Pupils are taught art and design for at least one hour each week, although time is regularly extended or blocked to enable more sustained work linked to class, whole-school or other collaborative projects. Teaching incorporates a range of art, craft and design materials, tools and techniques according to key stage. It covers work in two and three dimensions and includes processes in drawing, painting and other media such as collage, printmaking, textiles, sculpture and digital media. ICT, including the use of digital cameras and computer-aided design software, regularly supports the children's work.

EYFS pupils should:

- Use what they have learnt about media and materials in original ways, thinking about uses and purposes.
- Represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.
- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Key Stage 1 pupils should be taught:

- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2 Pupils should be taught:

- To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay.
- About great artists, architects and designers in history.

Inclusion

At Beckley Primary School we provide support and resources for success and challenge at all levels. We provide equal opportunities for all learners regardless of age, gender, ethnicity, impairment, medical concerns, attainment or background.

Materials and other resources

Each classroom has its own elementary art materials and equipment for drawing and painting, whilst more specialist materials and resources are stored centrally and each classroom has open access to them. Other materials and resources are ordered as necessary. If not borrowed from external sources, reference books, reproduction images and the like are held in the staffroom storage areas and the school library. The outside environment is also a regular resource for the children's art, craft and design.

Displays

Work is displayed on classroom boards and shelving, whilst a selection is displayed in corridors and in the school hall. Displays in these communal areas are updated termly, allowing children from all classes the opportunity to share their work with the wider school community.

Safe Practice

This policy takes account of health and safety requirements. Regular risk assessments are undertaken and health, safety and hazard awareness forms an integral part of the pupils' learning. Particular care is taken to model and supervise the correct use of sharp tools and hot materials.

Assessment and Attainment targets

Pupils' experiences and achievements in Art and Design are recorded throughout, and at the end of, each phase. Teachers regularly assess learning through observation, listening and questioning and verbal feedback is given during lessons. Assessments are based on the Progression of Key Skills for the relevant Key Stages and recorded in the Progression Monitoring Record for each year group at the end of every topic.

Monitoring

Monitoring of the standards of children's work and the quality of teaching in Art and Design is the responsibility of the subject co-ordinator. The work of the Art and Design Co-ordinator also involves supporting colleagues in their teaching, keeping an up-to-date knowledge of current developments in the subject and providing a strategic lead and direction for Art and Design in the school. Monitoring activities include reviewing displays of the children's work and keeping photographic records of these displays in a portfolio.

Review

The implementation of this document will be monitored by the Art and Design Co-ordinator and Senior Leadership Team (SLT) and will be updated in line with new initiatives. This document will be reviewed in October 2023.