



Music

October 2020

Last reviewed by HJ	October 2020
Next review date	October 2023

Beckley Church of England Primary School

Music

Our Vision

Promote and achieve excellence in all areas of school life. The school will be a place and a community where all children are happy and safe, where they can flourish and achieve their best in a caring, inclusive environment.

Kindness is our core value, underpinning our school vision: **“Be kind to one another, tender-hearted, forgiving one another” Ephesians 4:32**

Curriculum Intent

Each child will start learning – seeking knowledge developing skills – to prepare them to make their way and to contribute, to make changes and to thrive in our changing world of challenge and delight. In this we aim to:

- Develop foundations and individual enthusiasm for life-long learning.
- Inspire curiosity, confidence and creativity in all children.
- Teach the children with their strengths and interests in mind.
- Create many opportunities to spark interest for all children.
- Encourage a secure and positive attitude towards others and the environment.
- Be ambitious for every child, whatever their prior attainment or need.
- Encourage resilience through understanding the importance of making mistakes, listening and responding to feedback and being open-minded.

Aims and Rationale

New research (January 2019) has found that more than two thirds of young people are active musicians – 97% listen to music and 67% engage ‘in some form of music-making activity’. Music is a unique way of communicating that can inspire and motivate. It gives an opportunity for personal expression and it can play an important part in the personal development of an individual. Music reflects our culture and society and so the teaching and learning of music enables children to better understand the world in which they live. Besides being a creative and enjoyable activity, music can be a highly academic and demanding subject. It is also important in helping children feel part of a community. Music can be a lifelong source of pleasure; it is education for life. At Beckley Primary School we encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children. Our teaching focuses on:

- Developing musical skills and concepts through listening, appraising, performing and composing.
- Developing social skills through co-operation with others in the shared experience of music making.
- Developing an understanding of musical traditions and developments in a variety of cultures
- enabling children to understand how sounds are made and how music is made through a variety of instruments.
- Contributing to the promotion of pupils’ spiritual, moral, social and cultural development.
- Inspiring Christian values through the singing of hymns and spiritual songs.

The National Curriculum for Music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the dimensions of pitch, duration, dynamics, tempo, timbre, texture, structure and musical notations.

Entitlement and Curriculum Provision

At Beckley we believe music is an indispensable part of our school life. As such, we make music an enjoyable learning experience, encouraging children to participate in a variety of musical experiences.

Our music teaching focuses on developing:

- An ability to sing in tune and with other people.
- The skills of recognising pulse and pitch.
- An ability to play instruments with control and sensitivity.
- Working with others to make music, recognising how individuals combine together to make sounds.
- Knowledge of musical notation and how to compose music.
- Awareness of classical composers.

Key Stage 1 pupils should be taught:

- To use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- To play tuned and untuned instruments musically.
- To listen with concentration and understanding to a range of high-quality live and recorded music.
- To experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key stage 2 Pupils should be taught:

- To play and perform in solo and ensemble context, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- To improvise and compose music for a range of purposes using the inter-related dimensions of music.
- To listen with attention to detail and recall sounds with increasing aural memory.
- To use and understand staff and other musical notations.
- To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- To develop an understanding of the history of music.

Inclusion

At Beckley Primary School we provide support and resources for success and challenge at all levels. We provide equal opportunities for all learners regardless of age, gender, ethnicity, impairment, medical concerns, attainment or background.

Differentiation

We believe that every child should have the opportunity to participate fully in all aspects of school life. We recognise that there are children of widely different musical abilities in all classes, so we provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this in a variety of ways by:

- Setting common tasks, which are open-ended and can have a variety of responses.
- Setting tasks of increasing difficulty for more able children.
- Grouping children by ability and setting different tasks to each ability group.
- Providing resources of different complexity depending on the ability of the child.
- Making use of audio/visual material.
- Recording findings in a variety of ways.
- Learning one musical instrument in whole class ensemble lessons.
- Participating in small group or individual musical tuition on a chosen instrument using peripatetic music teachers.
- Performing to wider audiences of parents, local community and other schools at end of year productions, assemblies and Christmas shows.

Opportunities for live music

- Choir practice – once a week the school choir meet to learn hymns and songs for assembly and special occasions linked to RE and PSHCE.
- Listening and appraising – the whole school meets daily for ‘collective worship’. The session is an opportunity for introducing children to hear a variety of music played on the piano and for quiet reflection at the start of each assembly.
- School entertainments, open to parents and the wider school community:
 - **Harvest** – KS1 and KS2 perform independent festivals. These include a combination of hymns and new songs appreciating the festival.
 - **Christmas** – KS1 perform a nativity including drama and singing. KS2 perform a Carol Concert including traditional Christmas Carols and songs.
- In the Summer Term each class holds a Music Assembly where children who learn instruments are encouraged to play, as are the orchestra and the recorder groups.
- At the end of the summer term KS2 put on a school musical, this is open to parents, the rest of the school and the wider school community.
- There is a school orchestra that practises once a week for an hour, learning new pieces for assemblies or school performances.
- Approximately twice a year professional musicians are invited into school to give assemblies and workshops in order to encourage children to learn a new instrument. They cover a wide range of musical styles.
- Annual participation in special events such as Partnership Schools’ Musical Festivals are available to KS1 and KS2 independently.

Resources

There are sufficient resources for all music-teaching units in the school. We keep most practical resources for music in the school music room. This includes tuned and untuned percussion instruments. Each classroom has a portable CD player.

Assessment and Attainment targets

Pupils' experiences and achievements in Music are recorded throughout, and at the end of, each phase. Teachers regularly assess learning through observation, listening and questioning and verbal feedback is given during lessons. Assessments are based on the Progression of Key Skills for the relevant Key Stages and recorded in the Progression Monitoring Record for each year group at the end of every topic.

Monitoring

Monitoring of the standards of children's work and the quality of teaching in Music is the responsibility of the subject co-ordinator. The work of the Music Co-ordinator also involves supporting colleagues in their teaching, keeping an up-to-date knowledge of current developments in the subject and providing a strategic lead and direction for Music in the school. Monitoring activities include reviewing performances and collecting evidence from the class teachers such as photographs, written work, CD or digital camera recordings.

Safe Practice

This policy takes account of health and safety requirements. Children are taught to use and store instruments appropriately and to clean the mouthpieces of wind instruments after each use. Electrical equipment will be inspected regularly.

Legal

The school keeps records or DVDs, CDs and tapes watched and/or listened to in class as requested by statutory requirements.

Review

The implementation of this document will be monitored by the Music Co-ordinator and Senior Leadership Team (SLT) and will be updated in line with new initiatives. This document will be reviewed in October 2023.